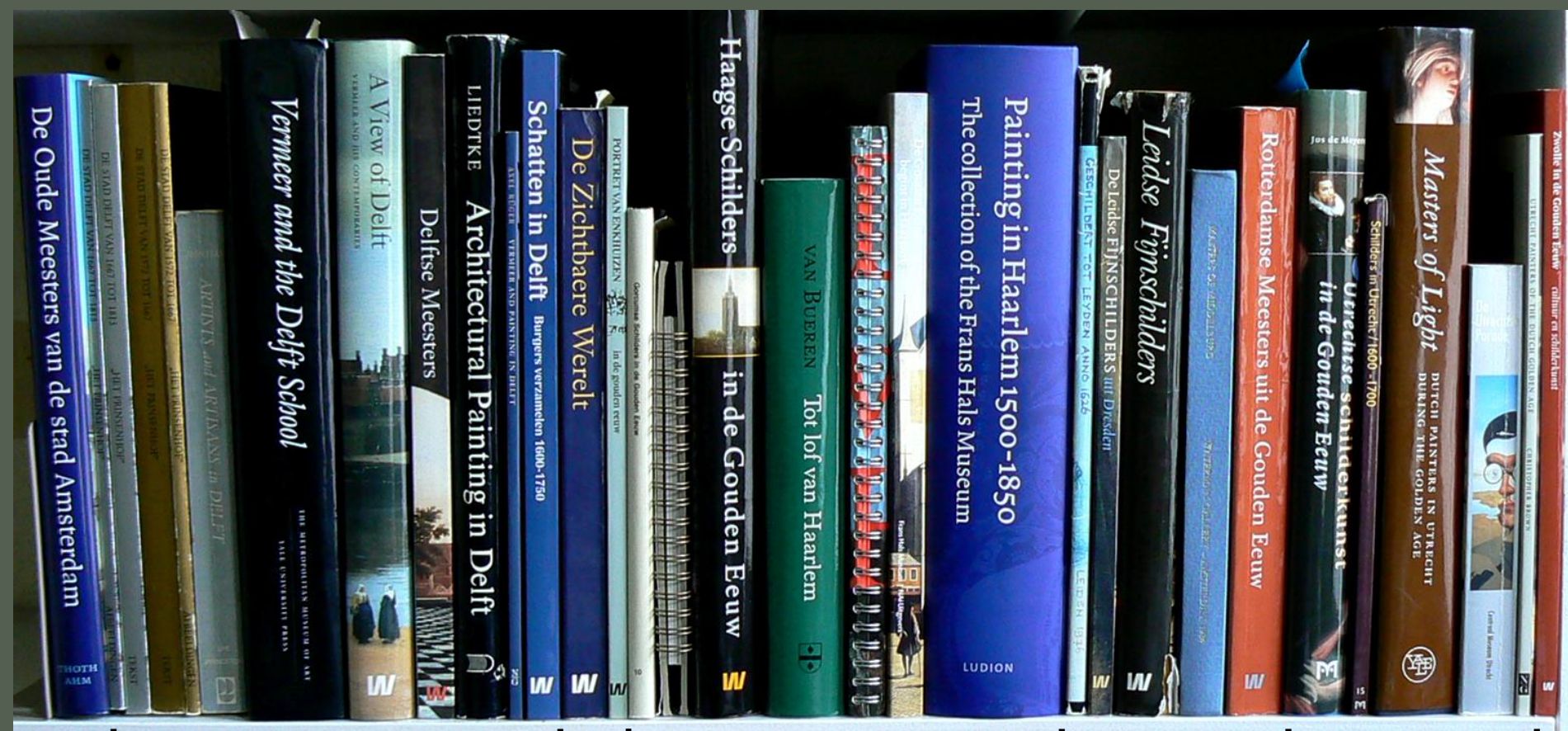


Neat Concepts and Messy Realities: Local Schools, Tastes and Identities



Delft

Haarlem

Utrecht

Eric Jan Sluijter



Universiteit van Amsterdam
Dublin, April 24, 2009



De Gouden Eeuw begint in Haarlem

Frans Hals Museum | NAI Uitgevers



1625



1625



1628



1632

Jan van Goyen



1638

3



1642



1649



Jan Porcellis, 1631



1624

Esaias van de Velde



1622

5



1618



1619



Willem Buytewech, 1622-24



Esaias van de Velde, 1622



Willem Buytewech, 1622-24

Samuel Ampzing, *Beschryvinge ende lof der stad Haerlem in Holland*, Haarlem 1628.

Theodoor Schrevelius, *Harlemias, ofte om beter te seggen, de eerste stichtingh der stad Haerlem*, Haarlem 1648

Haarlem painters classified at the RKD under 'School of Ruisdael'

9

Claes van Beresteyn

Nicolaes Molenaer

Cornelis Decker

Gillis Rombouts

Guillaume Dubois

Salomon Rombouts

Willem Gras

Lambert van der Straaten

Nicolaes Hals

Adriaen Verboom

Thomas Heeremans

Johannes Vermeer van Haarlem

Gerrit van Hees

Michiel van Vries

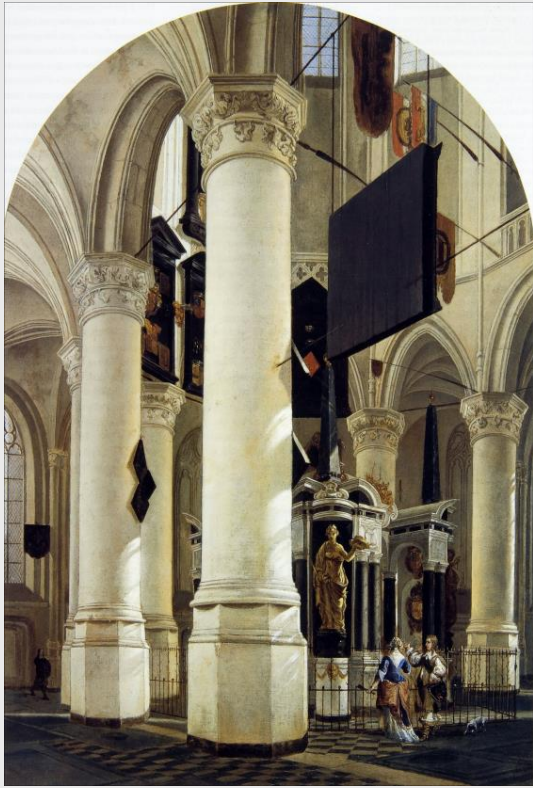
Isaac Koene

Roelof van Vries

Vermeer and the Delft School



THE METROPOLITAN MUSEUM OF ART



Gerard Houckgeest



Carel Fabritius

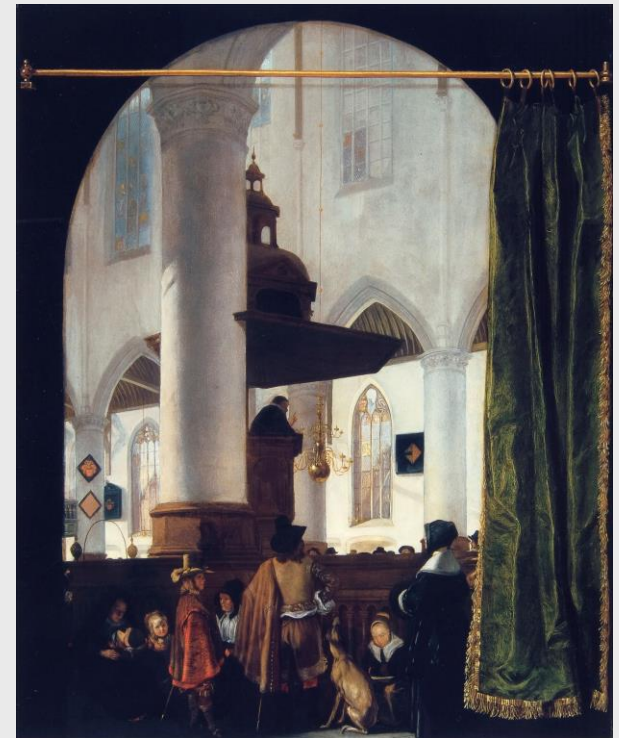


Pieter de Hooch



Johannes Vermeer

11



Emanuel de Witte



Johannes Vermeer,
c. 1659-60



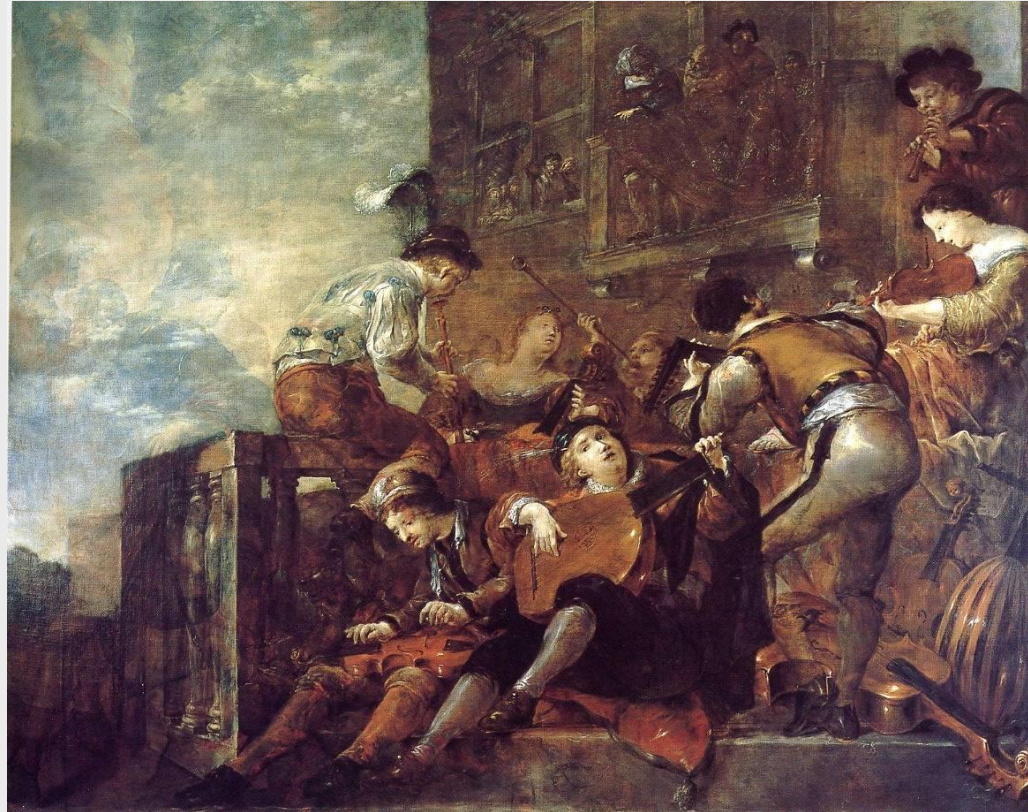
Pieter de Hooch,
c. 1658-59



Pieter de Hooch, 1658



Leonaert Bramer





14



Christiaan van Couwenbergh



Max Eisler, *Alt-Delft: Kultur und Kunst*, Amsterdam 1923

Dirck van Bleyswijck, *Beschryvinge der stad Delft*, Delft 1667

TABLE 8.5
Twenty Most Frequently Cited Artists in Delft Inventories
1610-1679

Artist	1610-1619	1620-1629	1630-1639	1640-1649	1650-1659	1660-1669	1670-1679	Total
Hans Jordaens the Elder*	15	25,1 ^c	10	19	23,1 ^c	13,1 ^c	21	126,3 ^c
Leonaert Bramer	—	—	4	16,5 ^c	12,1 ^c	24	10,1 ^c	66,7 ^c
Jacob Woutersz. Vosmaert†	—	7	11	13	10	17,2 ^d	4	62,2 ^d
Pieter Vroomans‡	—	—	—	12	20	15	12	59
Evert van Aelst§	—	—	—	13,1 ^c	20	21	1	55,1 ^c
Pieter Stael	14,14 ^d	11	9	6	11	1	3	55,14 ^d
Herman Steenwijck	—	—	—	6,1 ^c	13	14	16	49,1 ^c
Pieter van Asch	—	—	2 ^c	12,5 ^c	16	10	7	45,7 ^c
Jan van Goyen	—	—	3,4 ^c	7	8,1 ^c	20	2	40,5 ^c
Cornelis Jacobsz. Delff	—	7	4	15	10	4	1	41
Pieter Groenewegen	—	1	3,4 ^c	13,1 ^c	7	6	1	31,5 ^c
Gillis de Berg#	—	—	2	3	12	8	12	37
Egbert van der Poel	—	—	—	—	10	11	10	31
Jochum de Vries	—	—	7	16	4	2	1	30
Corstiaen Couwenbergh	—	—	2	12	5	8,1 ^c	2,1 ^c	29,2 ^c
Adriaen Linschoten	—	—	—	16,4 ^c	7	1	1	25,4 ^c
Joost de Momper	6,19 ^d	9	—	9,1 ^c ,1 ^d	2	—	—	26,1 ^c ,20 ^d
Abram van Beyeren	—	—	—	3	5	12	3	23
Michiel Miereveld	7	6,1 ^c	—	4,4 ^c	3	—	—	20,5 ^c
Anthony van Blocklandt	—	5,8 ^c	4 ^c	2,5 ^c	4	1	2	14,17 ^c



1. Hans Jordaens



2. Leonaert Bramer



3. Jacob Vosmaer

?

4. Pieter Vromans



5. Evert van Aelst



6. Pieter Stael



7. Herman van Steenwijk



8. Pieter van Asch



9. Jan van Goyen



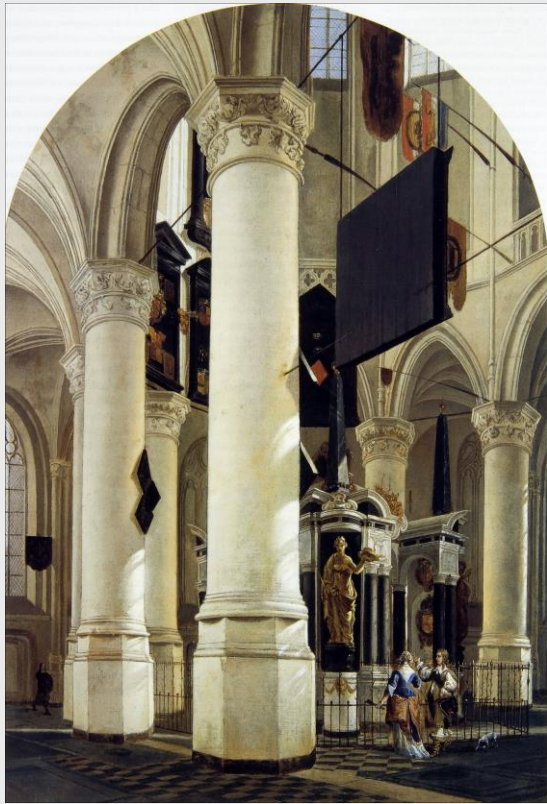
10. Pieter Groenewegen



11. Cornelis Delff



12. Gillis de Bergh



Gerard Houckgeest - (1635)1650-52



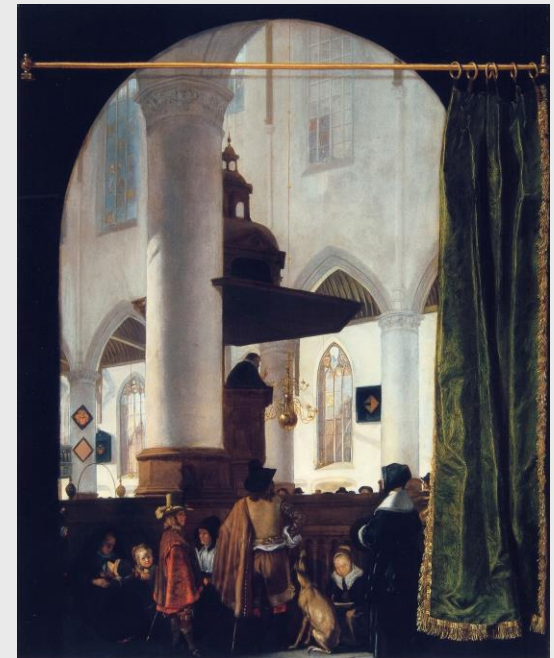
Carel Fabritius - (1650)1650-54



Pieter de Hooch - (1654)1657-1662

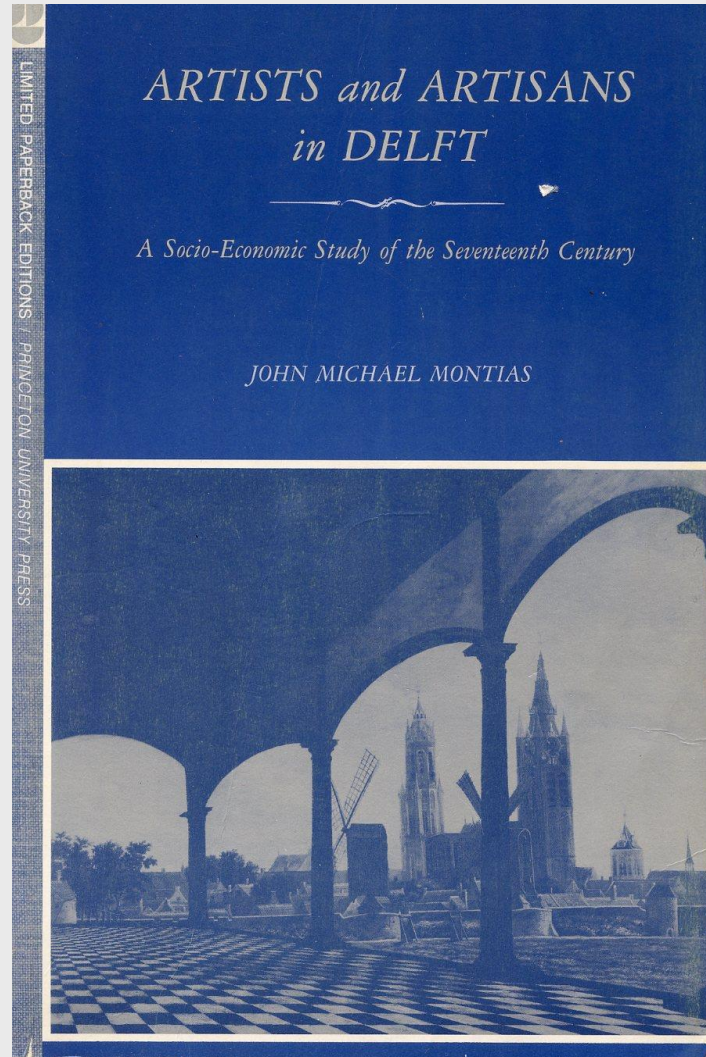
Years that Houckgeest, Fabritius, De Hooch and De Witte worked in a 'Delft style' while living in Delft (between brackets the year that they arrived in Delft)

18



Emanuel de Witte - (1641)1650-1652

John Michael Montias, *Artists and Artisans in Delft. A Socio-Economic Study of the Seventeenth Century*, Princeton 1982



Wilhelm Martin, *De Hollandsche Schilderkunst in de zeventiende eeuw*, Vol. 1 *Frans Hals en zijn tijd*, Amsterdam 1935.

No city had a leading position comparable to Antwerp in the Southern Netherlands. On the contrary. In Holland there were many cities in which first rate works of art were produced.

There were groups of painters who, working in different cities, followed the approach of one successful master, producing works of art that were interrelated.

In one city one often finds many entirely diverging types next to each other.

Styles and themes did not remain restricted to one place because the Dutch artist was not at all a stay at home. Many worked now here, then there. Often they brought new manners of painting to places where they settled.

A division in schools (Amsterdam, Delft, Leiden, The Hague etc.), as some art historians have tried to apply after the example of the Italian history of art, makes no sense, except for a few groups with a very specific stamp, like the Utrecht academicians, the circle of Hals, the Leiden fine painters, and Rembrandt and his pupils.

There are economic reasons for concentration in certain artistic centers, while certain artistic milieus or one particular artist may attract others, as was the case around Bloemaert, Hals, Rembrandt and Dou. Often this was temporary, in the first place for the purpose of training, after which the artists returned to their hometown or settled in some other place where they hoped to make a living.

Bob Haak, *The Golden Age. Dutch Painters of the Seventeenth Century*, New York / Amsterdam 1984

Divided in three time blocks.

Every time block is subdivided in chapters on the art of different cities, **Haarlem**, **Amsterdam**, **Leiden**, **Delft**, **Utrecht** and **The Hague** return in all three time blocks.

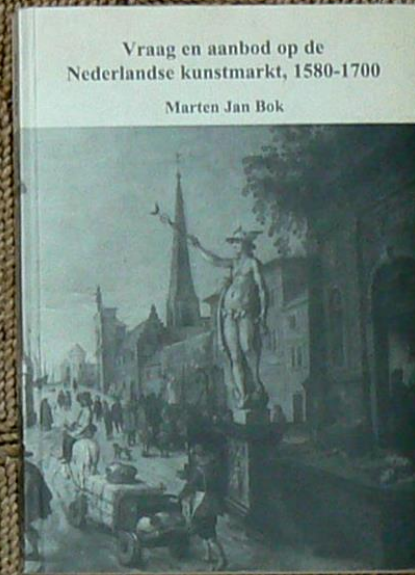
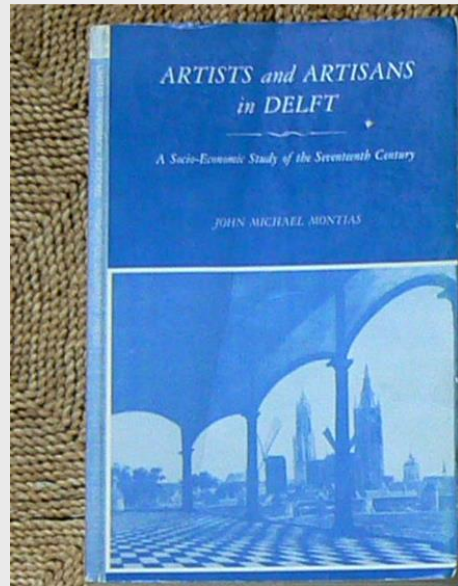
Middelburg, **Dordrecht**, **Rotterdam** and **Leeuwarden** figure in some of them.

Maarten Prak, 'Guilds and the development of the art market during The Dutch Golden Age', in: *Simiolus* 30 (2003), pp. 236-251.



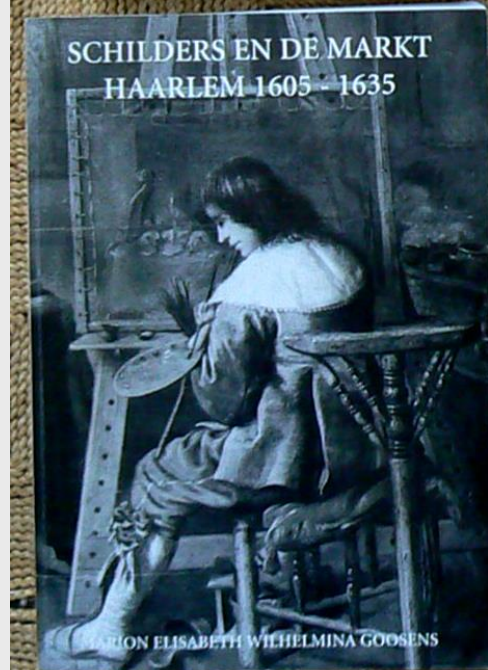
Catalogues accompanying exhibitions about the art of painting in one city.

John Michael Montias,
Artists and Artisans in Delft. A Socio-Economic Study of the Seventeenth Century, 1982



Marten Jan Bok,
Vraag en aanbod op de Nederlandse kunstmarkt, 1580-1700, 1994, chapter 6.
‘De ontwikkeling van het aantal in Utrecht werkzame kunstenaars en hun broodwinning’

Marion E.W. Goosens,
Schilders en de markt. Haarlem 1605-1635, 2001



Piet Bakker,
Gezicht op Leeuwarden. Schilders in Friesland en de markt voor schilderijen in de Gouden Eeuw, 2008

Elizabeth de Bièvre, 'Violence and virtue: history and art in the city of Haarlem,' *Art History* 3 (1988)

Elizabeth de Bièvre, 'The urban subconscious: the art of Delft and Leiden,' *Art History* 18 (1995)

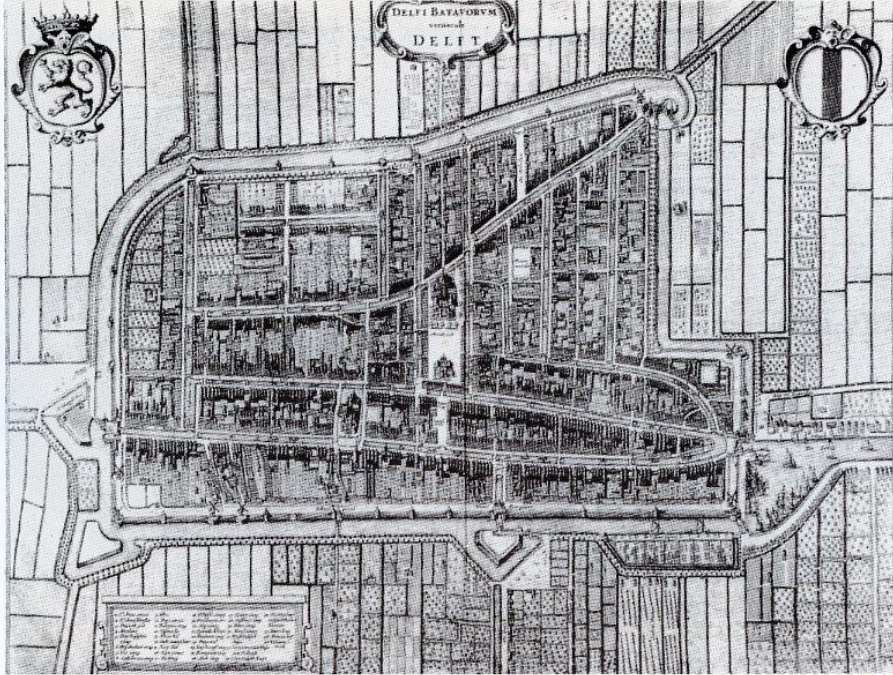
Elizabeth de Bièvre, 'Alchemy of wind and water: Amsterdam 1200-1700,' in: Th. DaCosta Kaufmann (ed.), *Time and place. The geohistory of art*, 2005



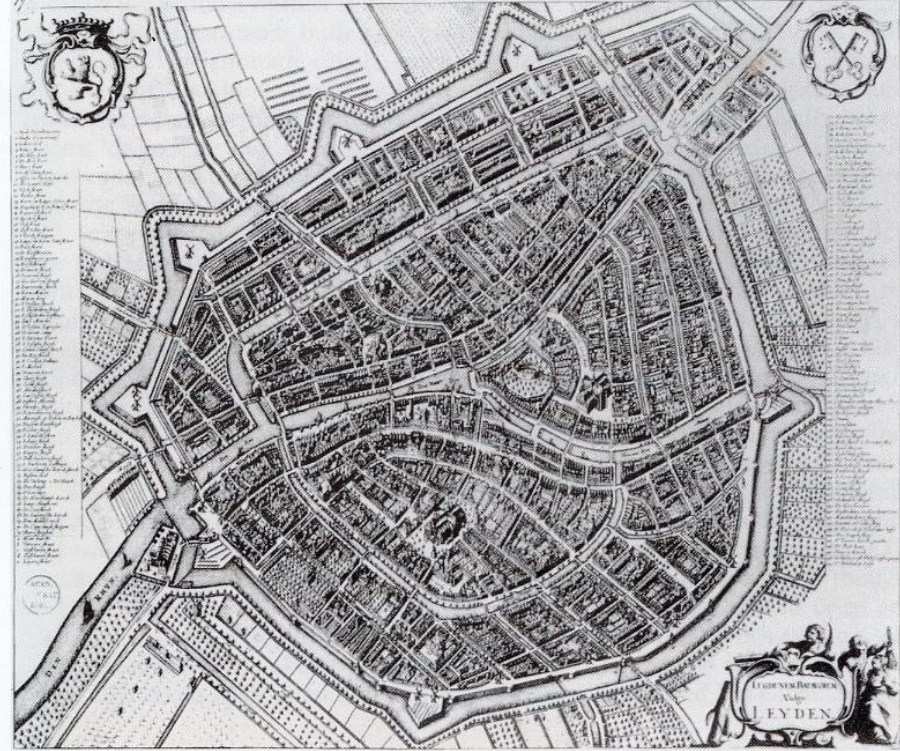
Johannes Vermeer, *A woman at the virginal with a gentleman*, c. 1662-63.
London, Royal Collection. Her Majesty the Queen Elizabeth II



Gerrit Dou, *Painter with pipe and book in a window*, c. 1647.
Amsterdam, Rijksmuseum



30 J. Bleau, *Map of Delft*, 1649. Universiteitsbibliotheek, Leiden.



31 J. Janssonius, *Map of Leiden*, c. 1650. Universiteitsbibliotheek, Leiden.



seal of Delft, ca. 1290



seal of Leiden, ca. 1300



Delft, Townhall (1618, Hendrick de Keyser)



Johannes Vermeer, *A woman at the virginal with a gentleman*, ca. 1662-63.
London, Royal Collection. Her Majesty the Queen Elizabeth II



Gerrit Dou, *Painter with pipe and book in window*, c. 1647.
Amsterdam, Rijksmuseum



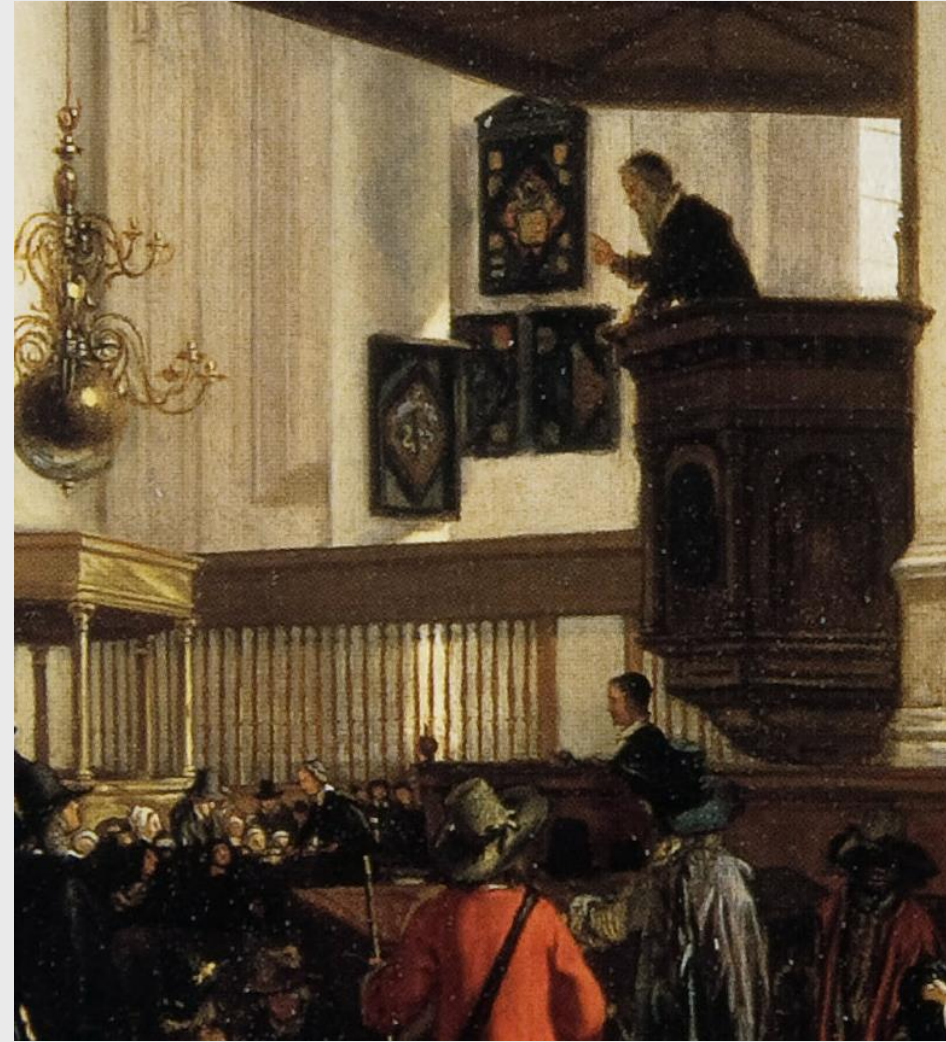
Pieter de Hooch, *Maid and child at a bleaching ground in Delft*, c. 1657-59.
Private Collection



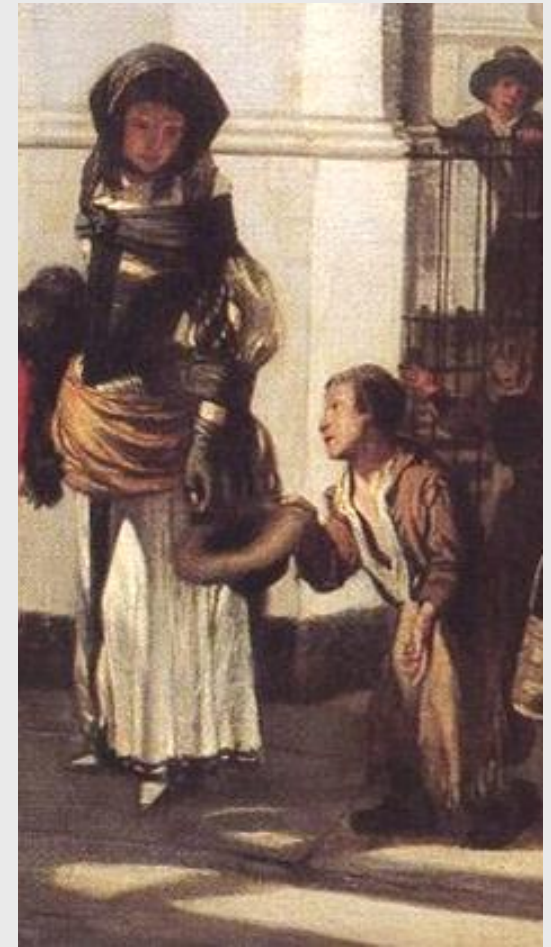
Detail: Maid spreading out clean linen to bleach



Emanuel de Witte, *The Old Church in Delft during a sermon*, 1651.
London, Wallace Collection



Detail: Pastor delivering a sermon

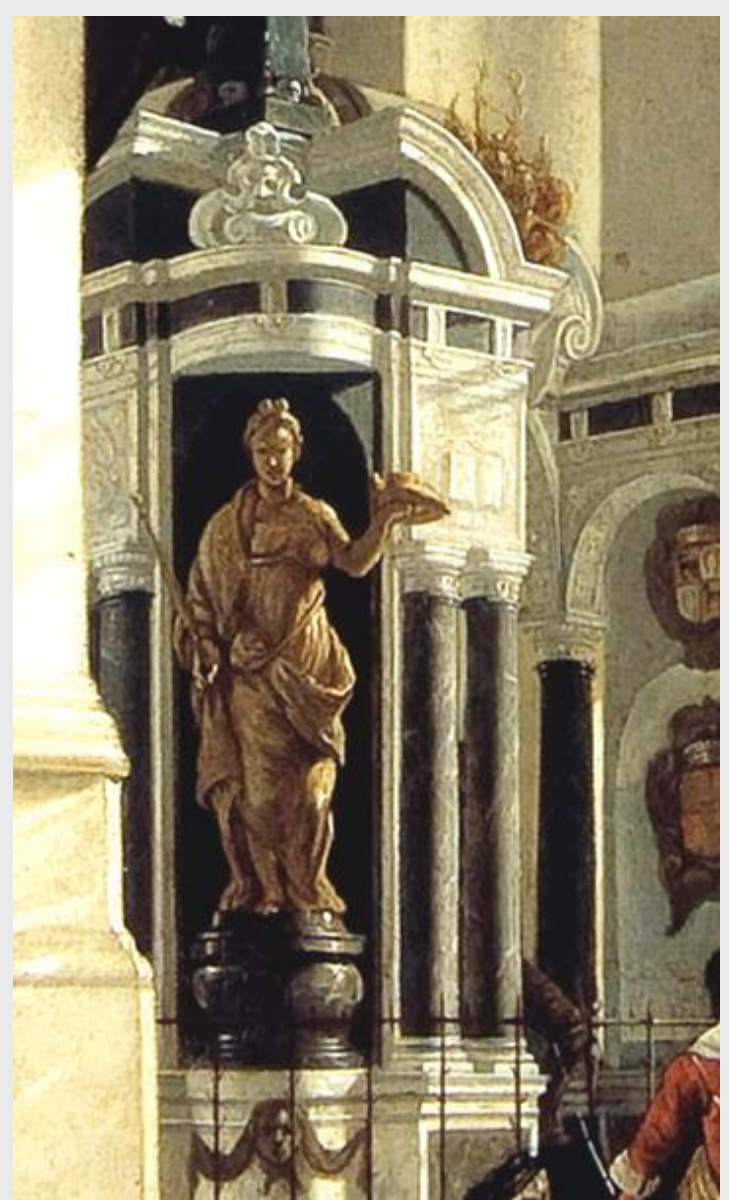


Detail; Woman giving alms to a begging boy.

Emanuel de Witte, *Interior of the New Church*, 1656.
Lille, Musée des Beaux-Arts



Gerard Houckgeest, *Interior of the New Church in Delft*, 1650. Hamburg, Kunsthalle



Detail: The tomb of William the Silent with the statue of *Liberty* on the NE corner.



Gerrit Dou, *Old scholar
in his study*, ca. 1635.
Winchcombe, Gloucestershire,
Salter Morrison Collection



Jacob van Ruisdael, *View of Haarlem*, ca. 1665.
Zurich, Kunsthaus, Stiftung
Ruzicka

Huigen Leeftang, 'Dutch Landscape: the urban view. Haarlem and its environs in literature and art, 15th – 17th century', in: *Natuur en landschap in de Nederlandse kunst 1500-1850, Nederlands Kunsthistorisch Jaarboek 48* (1998), pp. 52-115.



Johannes Vermeer, *A woman at the virginal with a gentleman*, ca. 1662-63.
London, Royal Collection. Her Majesty the Queen Elizabeth II



Gerrit Dou, *Painter with pipe and book in window*, c. 1647.
Amsterdam, Rijksmuseum



Gerrit Dou, *Self-portrait with skull*,
1658
Florence, Galleria degli Uffizi.



Frans van Mieris the Elder, *The Duet*,
1658.
Schwerin, Staatliches Museum



Gerrit Dou, *Self-portrait* (in the
background a view of the Galgewater
and the Blauwpoort), 1663.
Kansas City, The Nelson-Atkins Museum



Johannes Vermeer, *The Procuress*, 1656,
Dresden, Staatliche Gemäldegalerie



Johannes Vermeer, *A Maid Asleep*,
ca. 1657.
New York, Metropolitan Museum





Leiden, Rapenburg



Leiden, Rapenburg



Delft, Oude Delft



Nieuwe Rijn



Stille Rijn



Galgewater





De Lakenhal, 1639, Arent van 's Gravesande)



Het Gerecht, 1671, Willem van de Helm



Marekerk (1649, Arent van 's Gravesande)



Rapenburg 34-38 (1650, Arent van 's Gravesande)



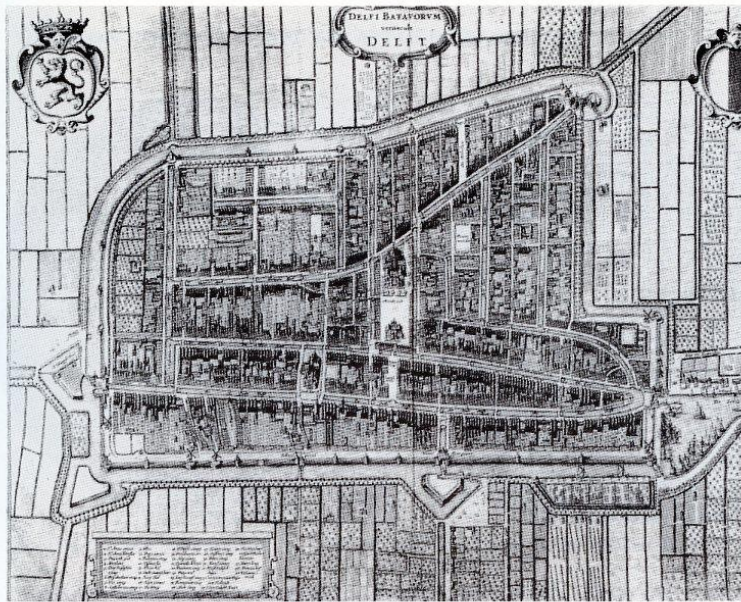
Rapenburg 48 (1639, Arent van 's Gravesande)



Rapenburg 2 (ca. 1640)



Rapenburg 6-8, 1667, Willem van der Helm)



30 J. Bleau, *Map of Delft*, 1649.

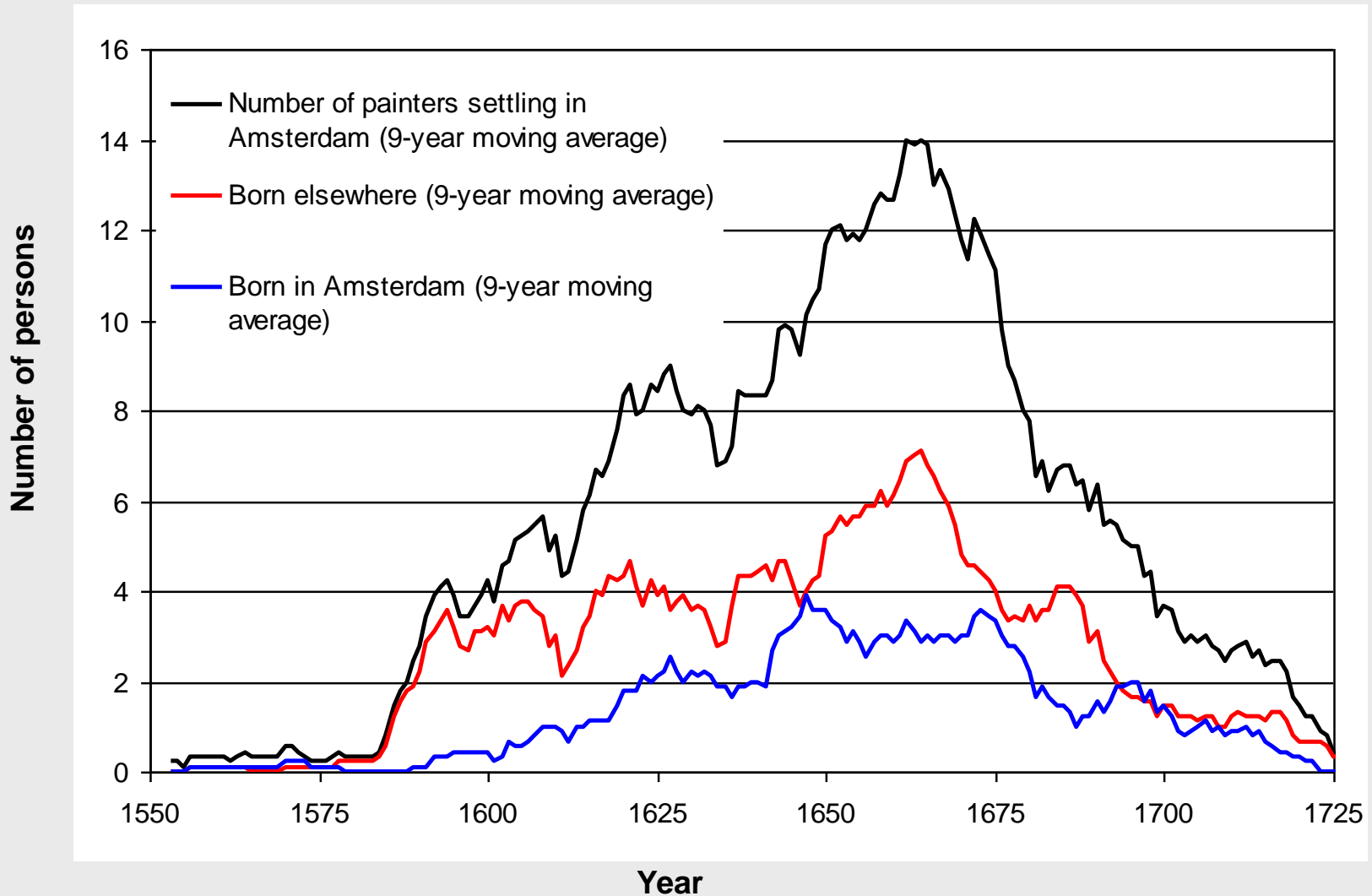


31 J. Janssonius, *Map of Leiden*, c. 1650. Universiteitsbibliotheek, Leiden.

Number of painters settling in Amsterdam, 1550-1725

Annual totals and numbers by **place of birth**

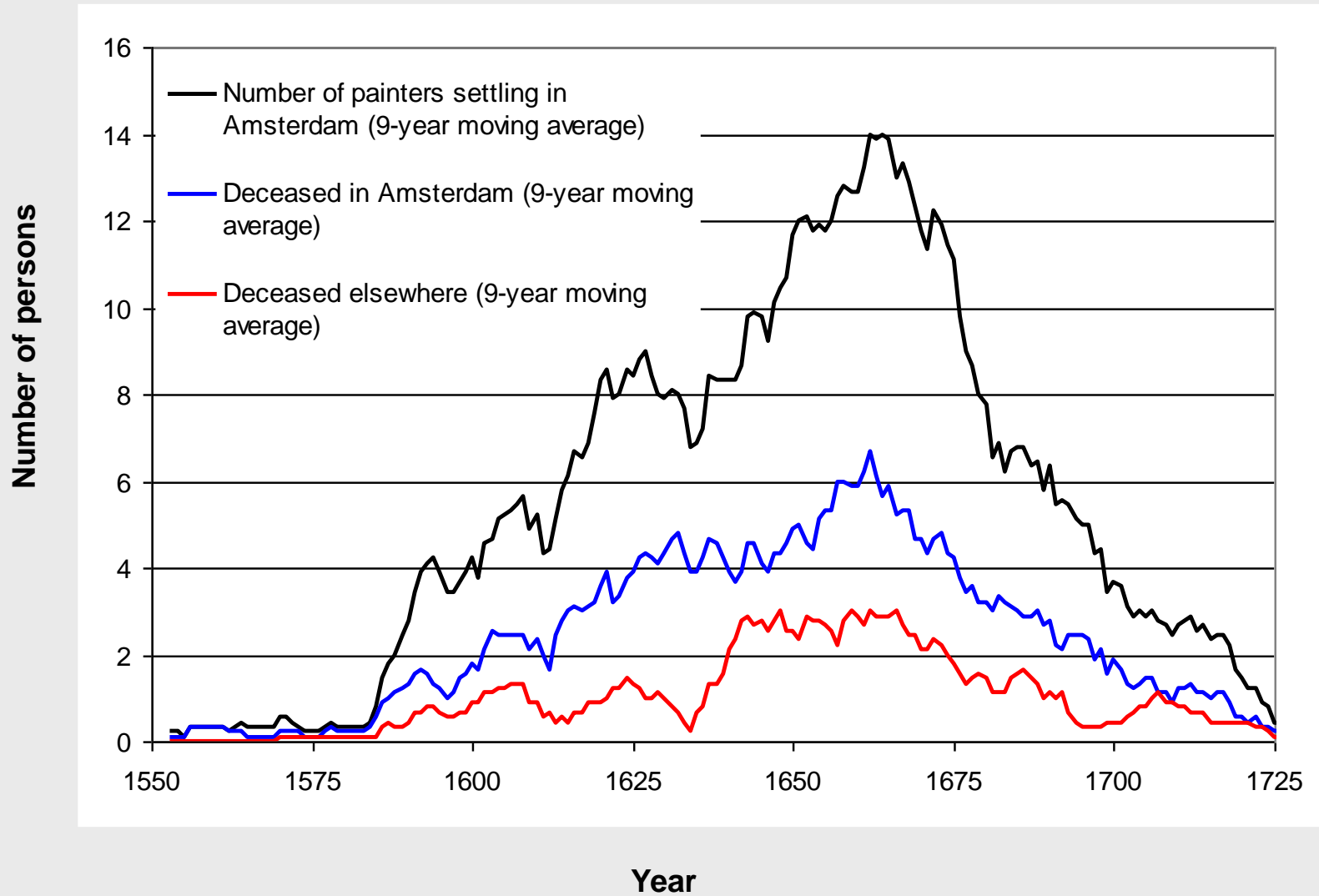
(**blue**: in Amsterdam – **red**: elsewhere)



Number of painters settling in Amsterdam, 1550-1725

Annual totals and numbers by **place of death**

(**blue**: in Amsterdam – **red**: elsewhere)

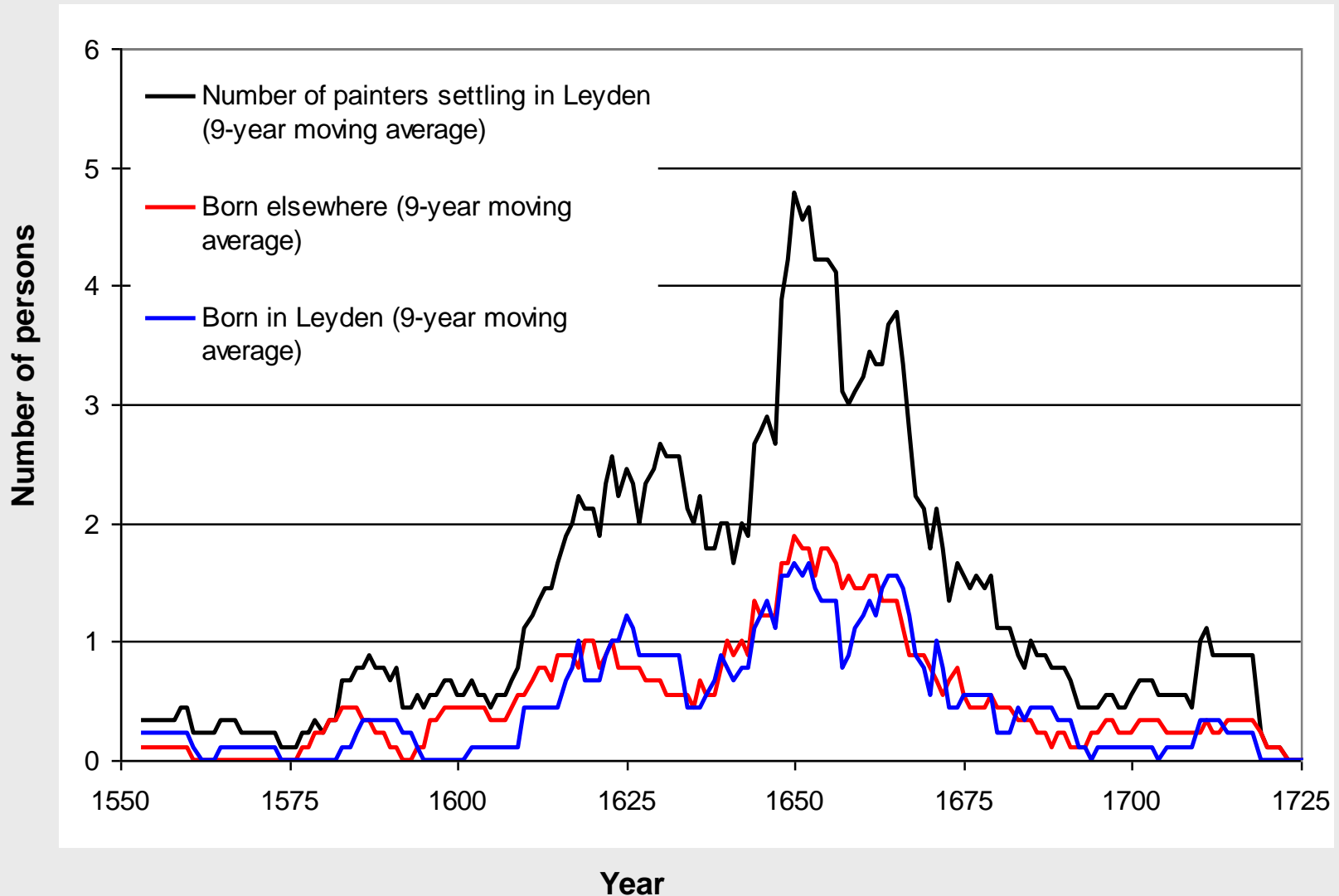


Number of painters settling in Leiden, 1550-1725

50

Annual totals and numbers by **place of birth**

(**blue**: in Leiden – **red**: elsewhere)

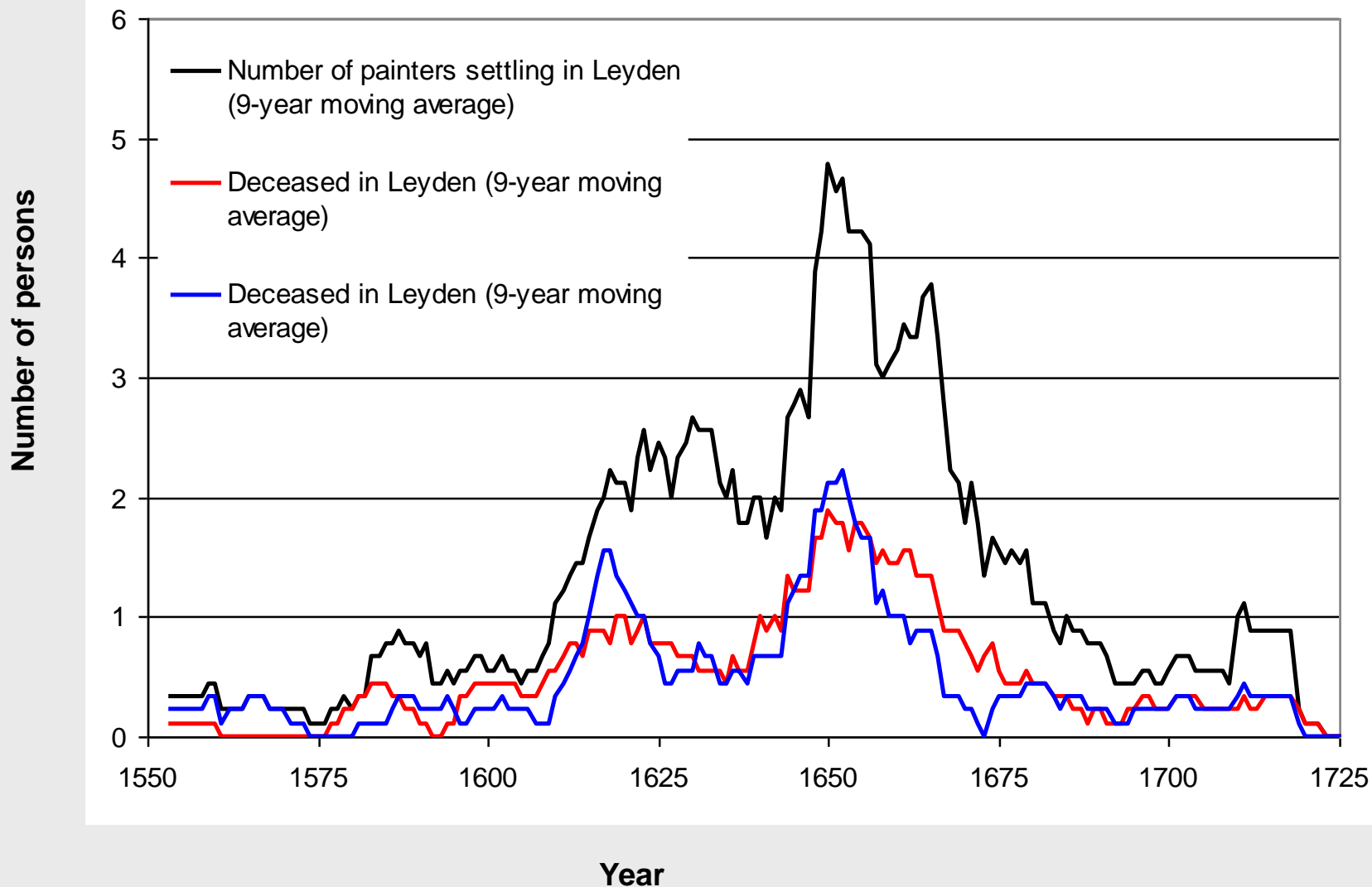


Number of painters settling in Leiden, 1550-1725

51

Annual totals and numbers by **place of death**

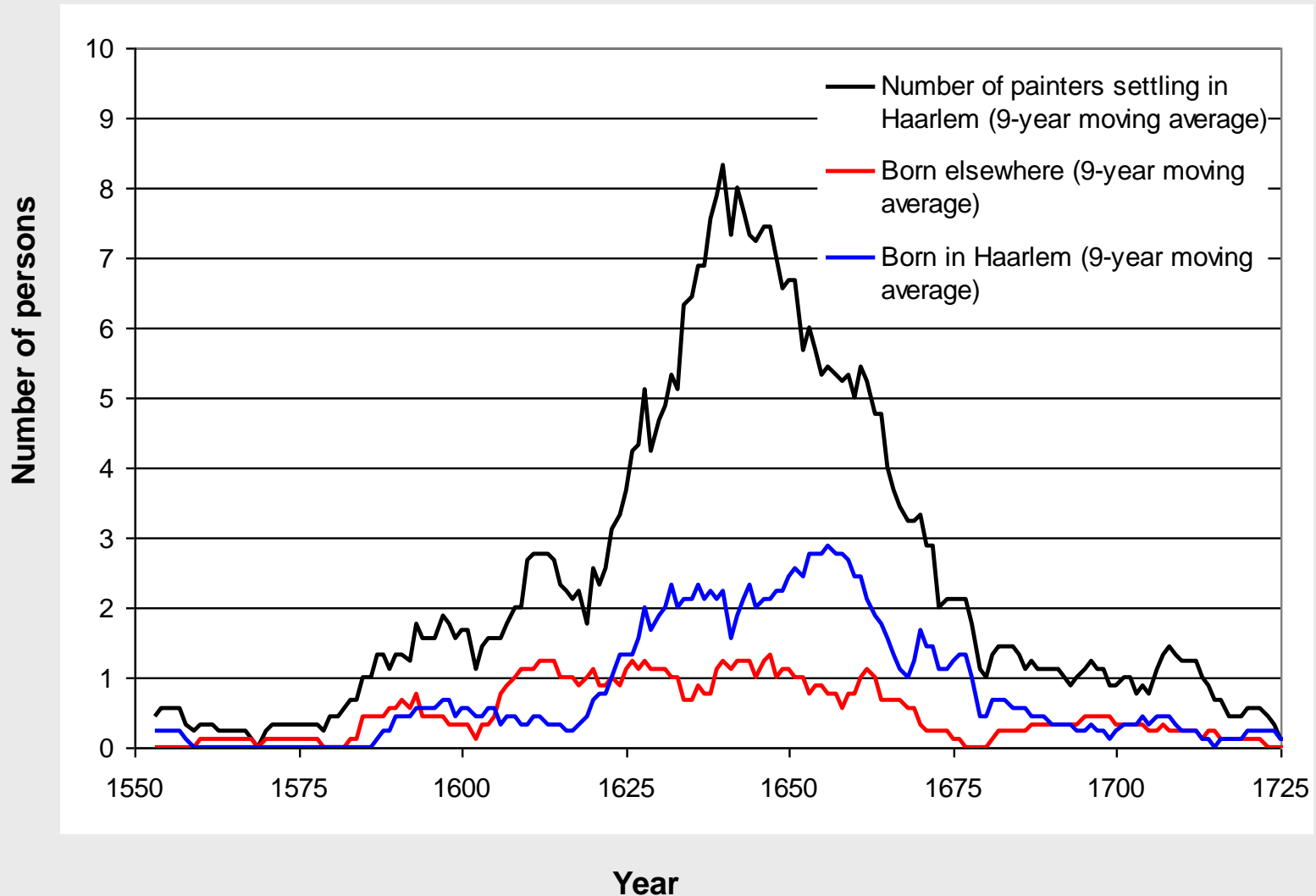
(**blue:** in Leiden – **red:** elsewhere)



Number of painters settling in Haarlem, 1550-1725

Annual totals and numbers by **place of birth**

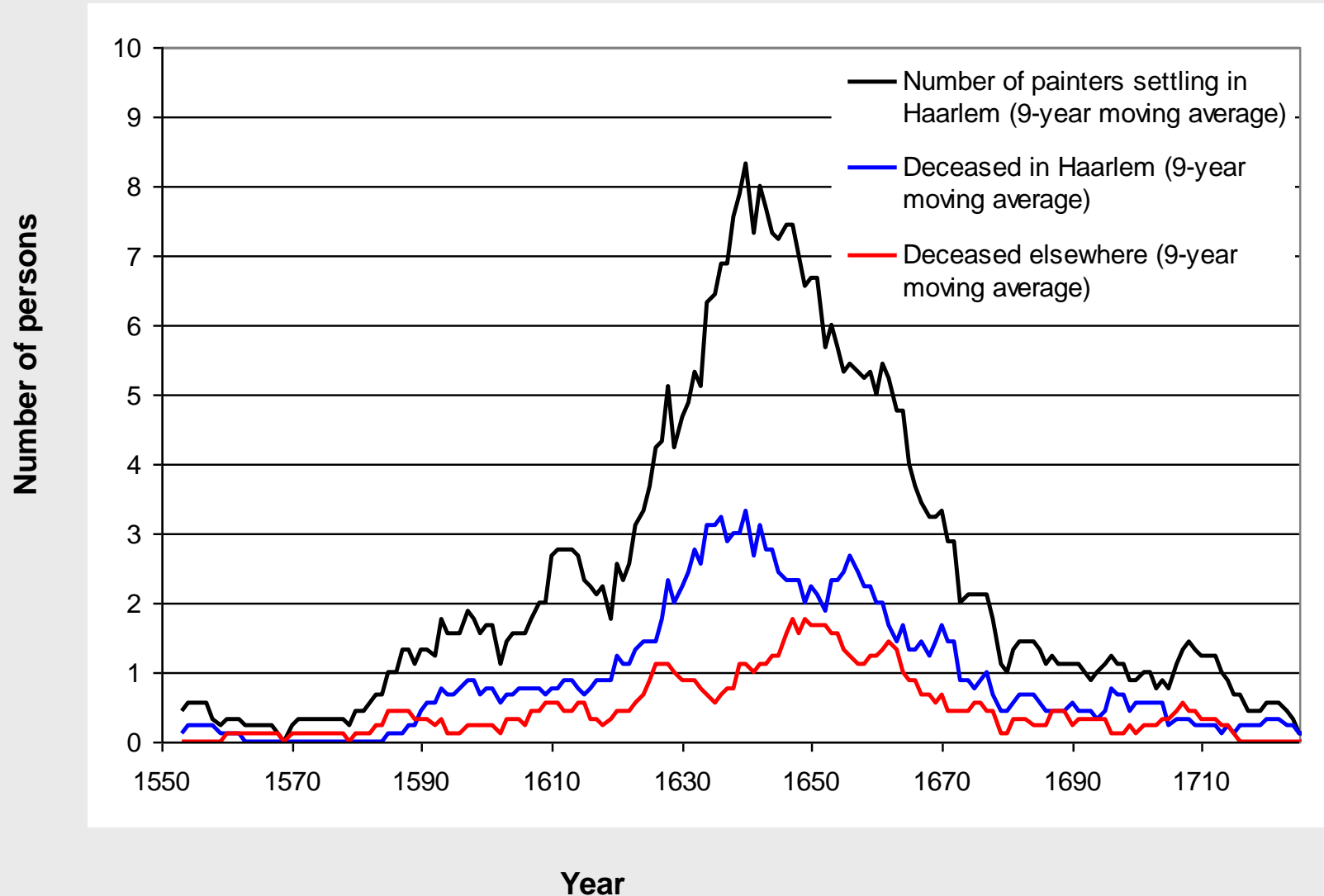
(blue: in Haarlem – red: elsewhere)



Number of painters settling in Haarlem, 1550-1725

Annual totals and numbers **by place of death**

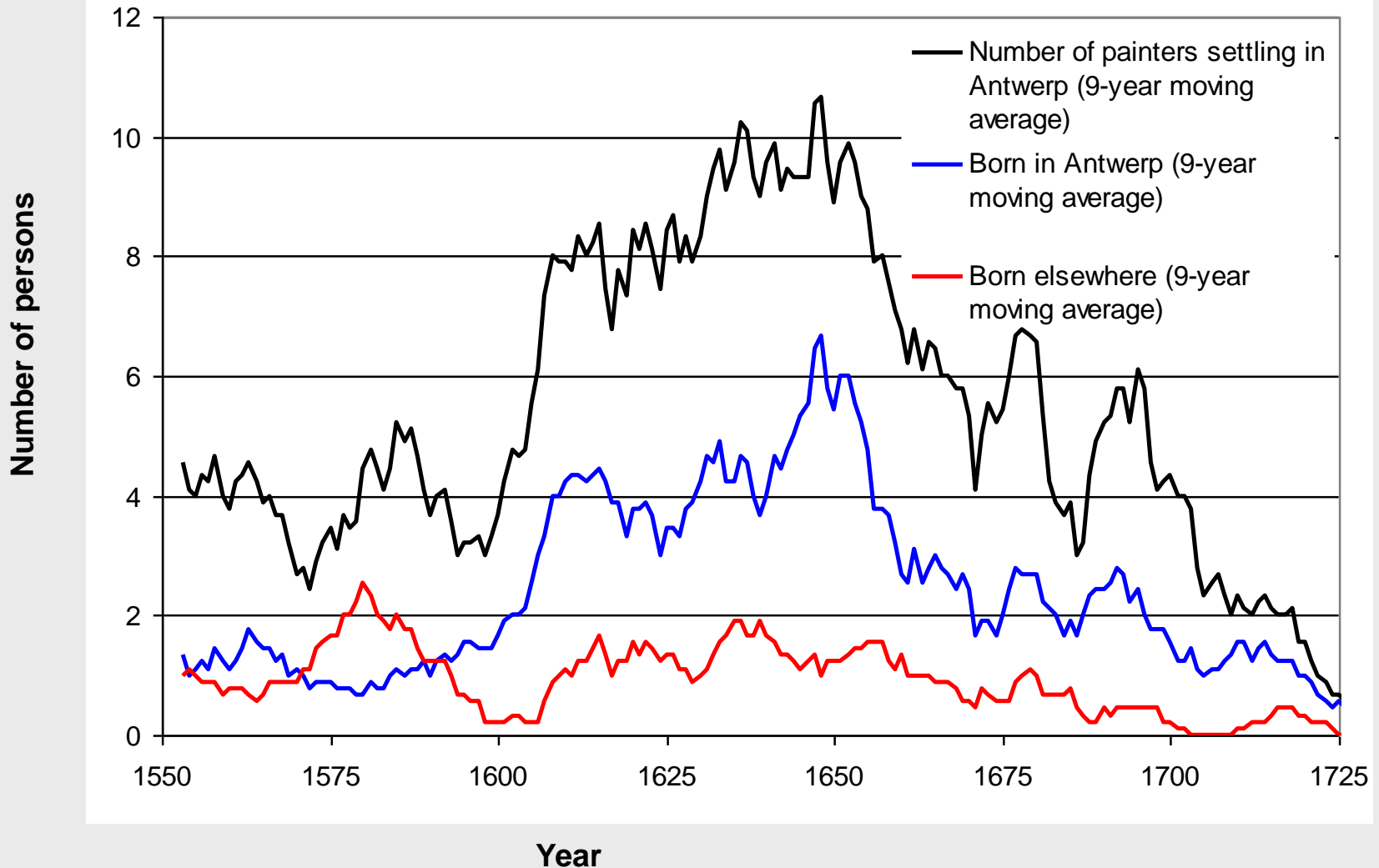
(**blue:** in Haarlem – **red:** elsewhere)



Number of painters settling in Antwerp, 1550-1725

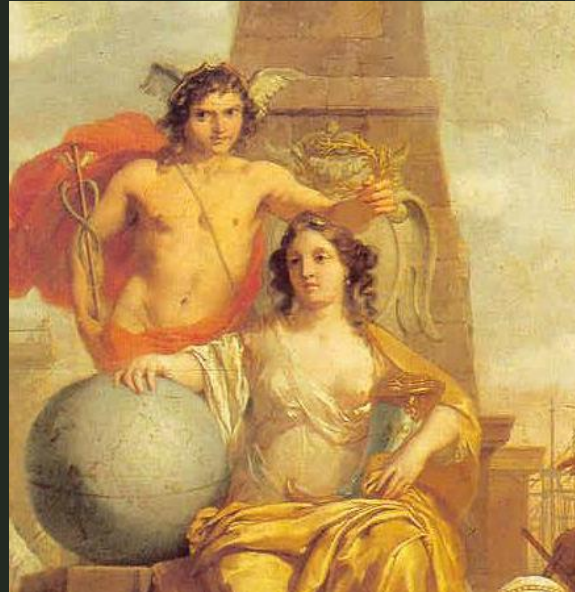
Annual totals and numbers **by place of birth**

(**blue**: in Antwerp – **red**: elsewhere)





<http://burckhardt.ic.uva.nl/ecartico/>



*Artistic and Economic Competition in the Amsterdam Art Market, c. 1630-1690;
History Painting in Rembrandt's Time*

Eric Jan Sluijter - **Marten Jan Bok**
Erna Kok - Elmer Kolfin – Frauke Laarmann - **Harm Nijboer**

Categorization of the files at the RKD as far as these concern 'schools' (the general categorization is: History I, II, III, Genre I, II, III [divided in 'conversation' and 'low life'], Landscape I, II, II, et cetera).

Pre Rembrandtists

Caravaggists

Gerard Dou and school

Jan van Goyen and school

Aert van der Neer and school

Cornelis van Poelenburch and school

Paulus Potter and school

Rembrandt and school.

Jacob van Ruisdael and school

Philip Wouwerman and school

Adriaen van de Velde and school

<i>Born in:</i>	Haarlem 5
	Leiden 3
	Amsterdam 3
	The Hague 2
	Rijswijk 2
	Alkmaar 2
	Antwerpen 2
	Rotterdam 2
	Kortrijk 1
	Hoorn 1
	Wesel 1
	London 1
	Enkhuizen 1
	Dronrijp 1

“SCHOOL”
Jan van Goyen
*born:*Leiden 1596
active in:
Leiden 1618-1632
The Hague 1632-1656
*died:*The Hague 1656

<i>Active in:</i>	The Hague 15
	Haarlem 11
	Leiden 6
	Amsterdam 6
	Utrecht 2
	Rotterdam 2
	Alkmaar 2
	Hoorn 1
	Antwerpen 1
	Dordrecht 1
	Leeuwarden 1
	Middelburg 1

*Number of painters working in towns
in Holland and Utrecht 1600-1699*

(Source: database RKD-artists)

Amsterdam	657
The Hague	488
Haarlem	266
Leiden	200
Delft	199
Utrecht	188
Rotterdam	127
Dordrecht	80
Alkmaar	35
Gouda	20
Hoorn	17
Enkhuizen	13
Schoonhoven	4

*Number of painters active
in provincial capitals outside
Holland and Utrecht
1600-1699*

(Source: database RKD-artists)

Middelburg	77
Leeuwarden	29
Zwolle	20
Groningen	12
's-Hertogenbosch	9
Arnhem	8
Maastricht	5
Assen	0
(Antwerpen)	(762)

'School' of Jacob van Ruisdael

Jacob Isaacsz. van Ruisdael

born: Haarlem 1628/29*active in:* **Haarlem** 1646-1655, **Amsterdam** 1653-1681*died:* Amsterdam 1682

<i>Born in:</i>	Haarlem 13
	Amsterdam 3
	Düsseldorf 1
	Franeker 1
	Gorinchem 1
	Naarden 1
	Rotterdam 1

<i>Active in:</i>	Haarlem 20
	Amsterdam 11
	Berlijn/Dresden 1
	Dordrecht 1
	Florence 1
	Leiden 1
	London 1
	Middelburg 1

'School' of Cornelis van Poelenburch

<i>Born in:</i>	Utrecht 4
	Amsterdam 2
	den Haag 2
	Zaltbommel 2
	Denmark 1
	Deventer 1
	Emden 1
	Gorinchem 1
	Hoorn 1

Cornelis van Poelenburch
born: Utrecht 1594/95
active in:
 Rome/Florence 1617-1626
Utrecht 1626-1667
died: Utrecht 1667

<i>Active in:</i>	Utrecht 10
	Den Haag 5
	Amsterdam 4
	Denmark 1
	Haarlem 1
	Hoorn 1
	Londen 1
	Spain 1
	Sweden 1
	Zaltbommel 1

'School' of Pieter Lastman (pre-Rembrandtist)

Pieter Lastman. *born:* Amsterdam 1583. *Active in:* Amsterdam 1607-1633, *died:* Amsterdam 1633

<i>Born in:</i>	Amsterdam 13
	Antwerp 6
	Haarlem 2
	Alkmaar 1
	Hamburg 1
	Helsingor 1
	Kortrijk 1
	Mechelen 1
	Middelburg 1
	Rotterdam 1

<i>Active in:</i>	Amsterdam 26
	Den Haag 2
	Utrecht 2
	Antwerp 1
	Delft 1
	Kopenhagen 1
	Leeuwarden 1
	Leiden 1
	Middelburg 1
	Praag 1

'School' of Rembrandt

born: Leiden 1606 *active:* **Leiden** 1625-1631/2 **Amsterdam** 1631/2-1669 *died:* Amsterdam 1669

<i>Born in:</i>	Amsterdam 21
	Dordrecht 10
	Leiden 8
	Haarlem 7
	Rotterdam 3
	Antwerpen 3
	Middenbeemster 2
	Augsburg 1
	Bremen 1
	The Hague 1

<i>Active in:</i>	Amsterdam 42
	Dordrecht 10
	Haarlem 9
	Leiden 8
	The Hague 8
	Rotterdam 4
	Alkmaar 3
	London 3
	Rome 3
	Antwerpen 2

'School' of Rembrandt – 2

born: Leiden 1606 *active:* **Leiden** 1625-1631/2 **Amsterdam** 1631/2-1669 *died:* Amsterdam 1669

<i>Born in:</i>	Delft 1
	Deventer 1
	Düsseldorf 1
	Enkhuizen 1
	Flensburg 1
	Franecker 1
	Groningen 1
	Helsingor 1
	Kleef 1
	Königsberg 1

<i>Born in:</i>	Lübeck 1
	Maarsse 1
	Muiden 1
	Niedersachsen 1
	Tourcoing 1
	Töning 1
	Utrecht 1
	Vlissingen 1
	Weesp 1
	Zevenbergen 1

<i>Active in:</i>	Berlin 2
	Delft 2
	Dresden 2
	Kopenhagen 2
	Weesp 2
	Wenen 2
	Augsburg 1
	Beemster 1
	Brielle 1
	Brussel 1

<i>Active in:</i>	Deventer 1
	Düsseldorf 1
	Eindhoven 1
	Flensburg 1
	Groningen 1
	Kleef 1
	Schleswig 1
	Utrecht 1
	Venice 1
	Vlissingen 1



Gabriel Metsu, *Old woman with book in window*, ca. 1654-1657.

London, The National Gallery



Bartholomeus Breenbergh, *Pastoral landscape*, ca. 1629. Private coll.

*Before and after
Breenbergh's return
from Rome to
Amsterdam*



Bartholomeus Breenbergh, *Landscape with Balaam and the Ass*, 1634. Private coll.



Dominicus van Tol, *Old Woman in a Window*,
Dresden, Gemäldegalerie Alte Meister



Pieter Leermans, *A Hermit*,
Dresden, Gemäldegalerie Alte Meister

“Every age ... has its fashions, which are introduced by one or more masters held in high esteem at the time and who are therefore capable of making an impact.”

Jan de Bisschop

“Rembrandt’s manner of painting was so universally praised, that all paintings had to be in that manner if one wanted to please the public.”

Arnold Houbraken

“a good painter pursues the kind of art that is held in esteem in the place where he works, and is often stimulated by competition in the art.”

Samuel van Hoogstraten

