

Eerste

1 september 2016

Frans

Eric Jan Sluiter

Hals

Gerdien Verschoor

Lezing

FRANS HALS MUSEUM | DE HALLEN HAARLEM

Programma

- 19.00 uur Inloop
19.30 uur Welkomstwoord Ann Demeester, directeur Frans Hals Museum | De Hallen Haarlem
19.45 uur Onthulling
20.00 uur Introductie Eric Jan Sluijter door Anna Tummers
20.05 uur Eerste Frans Hals Lezing – *Frans Hals in the 21st Century* – door emeritus-hoogleraar Eric Jan Sluijter
20.35 uur Muzikaal intermezzo door het Frans Hals Kwartet
20.45 uur Introductie Lezing Gerdien Verschoor door Marringje Rikken
20.50 uur Lezing Gerdien Verschoor – auteur, kunsthistoricus en directeur CODART
21.05 uur Afsluiting Ann Demeester – dankwoord

Onze dank gaat uit naar The Slive Family Trust in honor of Seymour Slive, Prof. Claus Grimm, NWO – Nederlandse Organisatie voor Wetenschappelijk Onderzoek, Vereniging van Vrienden van het Frans Hals Museum | De Hallen Haarlem, Mondriaan Fonds, RKD - Nederlands Instituut voor Kunstgeschiedenis, dhr. mr. B.B. Schneiders, dhr. prof. dr. E.J. Sluijter, dhr. ir. R. Vellekoop, mevr. dr. G. Verschoor, dhr. dr. T.J.M. Schlatmann, het Frans Hals Kwartet en de begunstigers van het Frans Hals Kenniscentrum die anoniem wensen te blijven.

BankGiroLoterij

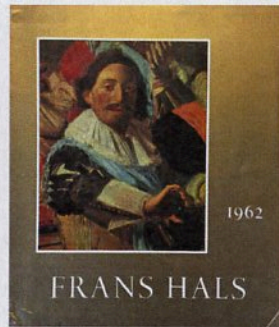


1a
Frans Hals, *Banquet of the Officers of the St George Civic Guard*, 1616.
Frans Hals Museum, Haarlem.

1b
Detail with the strip of varnish that was not removed during the cleaning of 1919 (restoration D. de Wild), and next to it the varnish not removed in 1986 (restoration A. van Grevenstein).



2 Norbert Middelkoop and Anne van Grevenstein, *Frans Hals. Leven, werk, restauratie* (Frans Halsmuseum Haarlem/Uitgeverij Uniepers, Amsterdam) 1988. On the cover: *Regents of the Old Men's Alms House* (detail), c. 1664. Frans Hals Museum, Haarlem.



3 Catalogue exhibition *Frans Hals. Exhibition on the Occasion of the Centenary of the Municipal Museum at Haarlem, 1862-1962* (Frans Halsmuseum, Haarlem) 1962. On the cover: Frans Hals, *Portrait of Michiel de Wael, Banquet of the Officers of the St George Civic Guard* (detail), c. 1627. Frans Hals Museum, Haarlem.



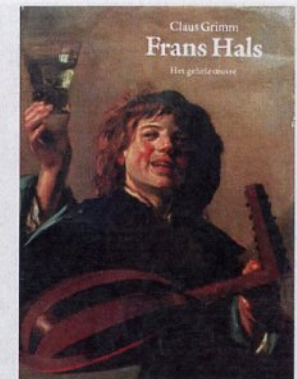
4 Seymour Slive, *Frans Hals*, 3 vols. (Phaidon, London/New York) 1970-1974. On the cover of volume I: Frans Hals, *Portrait of Pieter van den Broecke* (detail), c. 1633. Kenwood House, Iveagh Bequest.



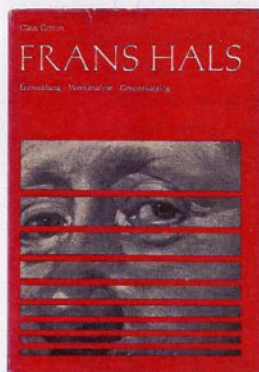
6 Catalogue exhibition *Frans Hals*, Seymour Slive ed. (National Gallery of Art, Washington/Royal Academy, London/Frans Halsmuseum, Haarlem) 1989-1990. On the cover: Frans Hals, *Portrait of Isabella Coymans* (detail), c. 1650-1652. Private Collection.



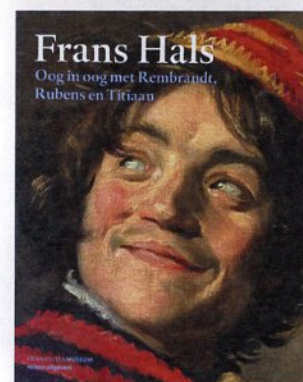
7 *Vrij Nederland*, 5 May 1990. On the cover: *Young Man with Skull*, c. 1626-1628. The National Gallery, London.



8 Claus Grimm, *Frans Hals. Het gehele oeuvre* (Meulenhoff/Landshoff, Amsterdam) 1990 (German edition: *Frans Hals. Das Gesamtwerk*, Belsler Verlag, Stuttgart/Zürich 1989). On the cover: Frans Hals, *Lute Player with Wineglass*, c. 1626. Mansion House, London



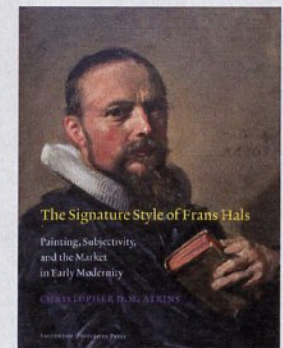
5 Claus Grimm, *Frans Hals, Entwicklung, Werkanalyse, Gesamtkatalog* (Mann Verlag, Berlin) 1972. On the cover: Frans Hals, *Portrait of a Man, possibly Nicolaes Pietersz Duyt van Voorhout* (detail), c. 1636-1638. Metropolitan Museum of Art, New York.



9 Catalogue exhibition *Frans Hals. Oog in oog met Rembrandt, Rubens en Titiaan*, Anna Tummers ed. (Frans Hals Museum, Haarlem) 2013 (English edition: *Frans Hals. Eye to Eye with Rembrandt, Rubens and Titian*). On the cover: Frans Hals, *Lute Player* (detail), c. 1623. Musée du Louvre, Paris.



10 Walter Liedtke, *Frans Hals: Style and Substance (The Metropolitan Museum of Art Bulletin*, New York, accompanying the exhibition: *Frans Hals in the Metropolitan Museum*) 2011. On the cover: Frans Hals, *Young Man and Woman in an Inn* (detail), 1623. Metropolitan Museum of Art, New York.



11 Christopher D.M. Atkins, *The Signature Style of Frans Hals. Painting, Subjectivity and the Market in Early Modernity* (Amsterdam University Press, Amsterdam) 2012. On the cover: Frans Hals, *Portrait of Samuel Ampzing*, 1630. Private Collection, New York.



12
Frans Hals, *Malle Babbe*, c. 1633-1635.
Gemäldegalerie, Staatliche Museen zu Berlin,
Berlin.



13
Style of Frans Hals (workshop?), *Malle Babbe*,
probably c. 1635-1650. Metropolitan Museum
of Art, New York.



14
Frans Hals, '*Pekelharing*', c. 1628-1630,
Gemäldegalerie Alte Meister, Kassel.



15
Anthony van Dyck, *Portrait of François Langlois*,
c. 1631-1632. The National Gallery, London.



Frans Hals, *Portrait of a Lady with Gloves*, c. 1645/50,
Private collection in honour of Doris Morksy

