

Rembrandt's "Leiden History Painting" Reconsidered. The obvious ignored?



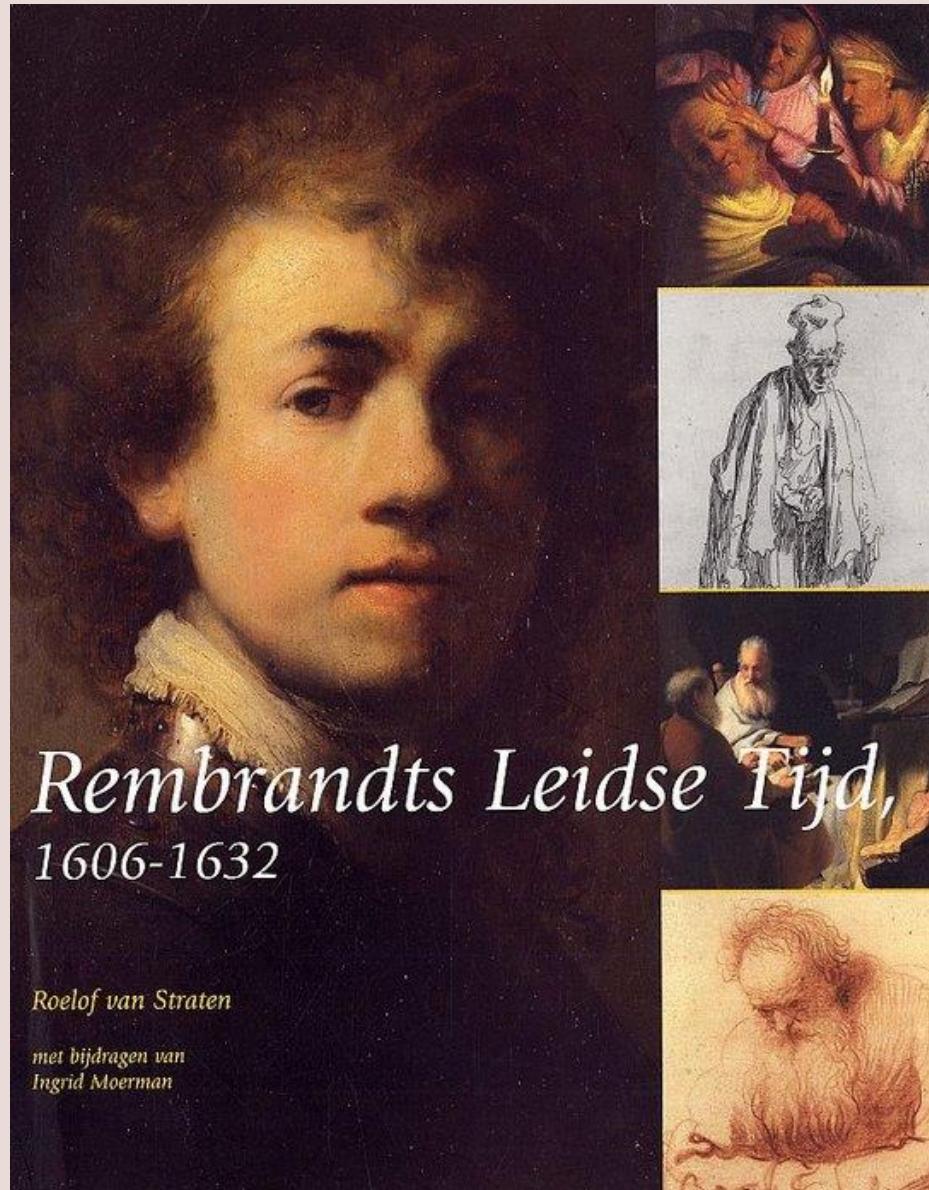
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Rembrandts Leidse Tijd, 1606-1632

Roelof van Straaten

*met bijdragen van
Ingrid Moerman*







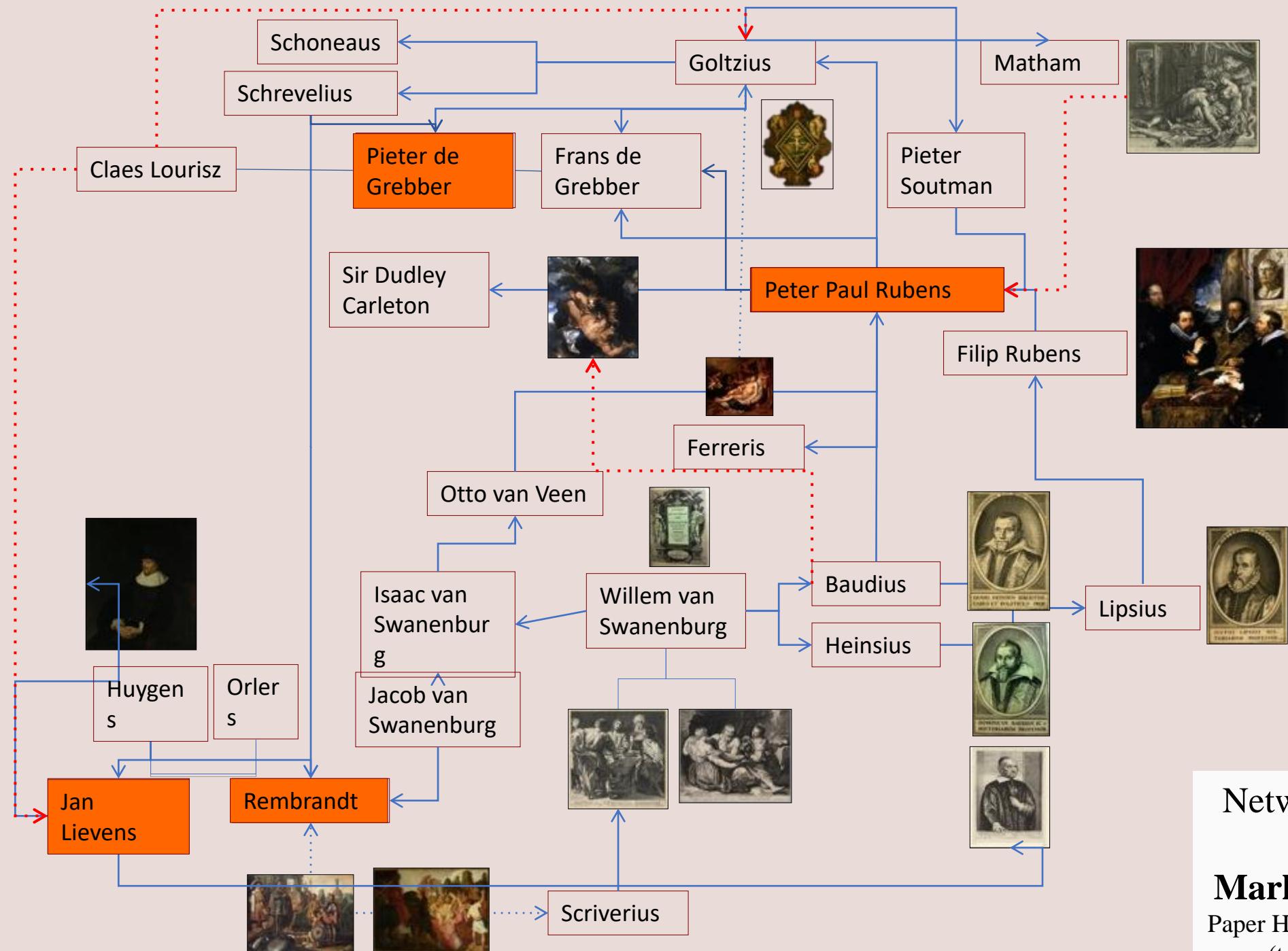
Jacques de Gheyn II,
Wapenhangelinghe,
1608







Jacob Adriaensz Backer, *Arquebusiers' Civic Guard Company of Andries de Graeff and Hendrick Lauwrensz*, 1642



Network diagram
by
Marloes Hemmer
Paper HNA conference 2018
(to be published)



1626



1626/7



1625



1629

Antonio Tempesta after Otto van Veen,
1611-1612, Two etching from a series of 36:
“Batavorum cum Romanis Bellum”.

Rembrandt, *The Conspiracy of Claudius Civilis with the Oath in the Schakerbos*,
1661-62. Stockholm, Nationalmuseum
(detail)



Otto van Veen, Two paintings from a series of twelve of the Batavian Revolt, 1613; *The Conspiracy of Claudius Civilis in the Schakerbos*, and *The arrest of Claudius Civilis and the beheading of his brother*. Amsterdam, Rijksmuseum



Anonymous, *The Spaniard and the devastated German*, 1573 (detail).



ILLUSTRISS. SERENISS. P. MAURITIUS NATUS AURANCIAE PRINCEPS, COMES NASS. CATZENELL. VIAND. DIETZ. MEURS. ET. MARCHIO. VER. ET. VLISS. BARO IN CUIK. LECK. DOMINUS DE GRAVE. GUB. ET. CAPIT. GENERALIS CONFED. BELG. PROVINC.

Mauritius quam sit mens bellicis gesta decohunt: *Hoc genus hic rurum cornis pertinetus Triumphi.*
Illi million gesta latus parent. *O quid res magna parsne talibus capiatur?*
Talis ex eti quibus magna Romana digna est. *Quae hunc scipioptis manus hoc tria invicti in unum.*
Et quibus spartani hastis fidem. *Nostri animam ex gestis, Atque vel non potes.*
Den Dorchtheven Hertogenloren Vorst Nascitur geboren Prince van Oranjen,
Grave van Nassau, Catzenelbogen, Vianen, Dietz, Meurs, Marquise van der Veer en
Villinge, Heere van Simt Vliet, Doesburch, der Stadt Grave, en Vande lande van Gueldre,
Gouverneur en Capiteyn General der Vereeniche Vrye Nederlandiche Provincien,
Boven Iezoen Escaudie.

Willem van Swanenburg,
Prince Maurits, c. 1608.



Rembrandt, *Joris de Caullery*, 1632





Bernhard Strigel,
Maximilian I, after
1507



Bernhard Strigel,
Maximilian I, after
1507



Brouwersgracht 118
(1618)



Korenmetershuisje
1620

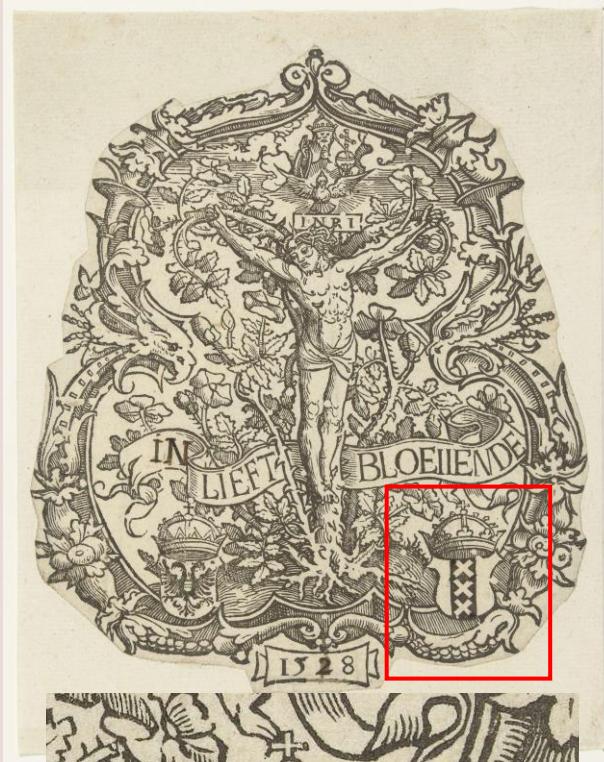


Divisiekroniek, 1517

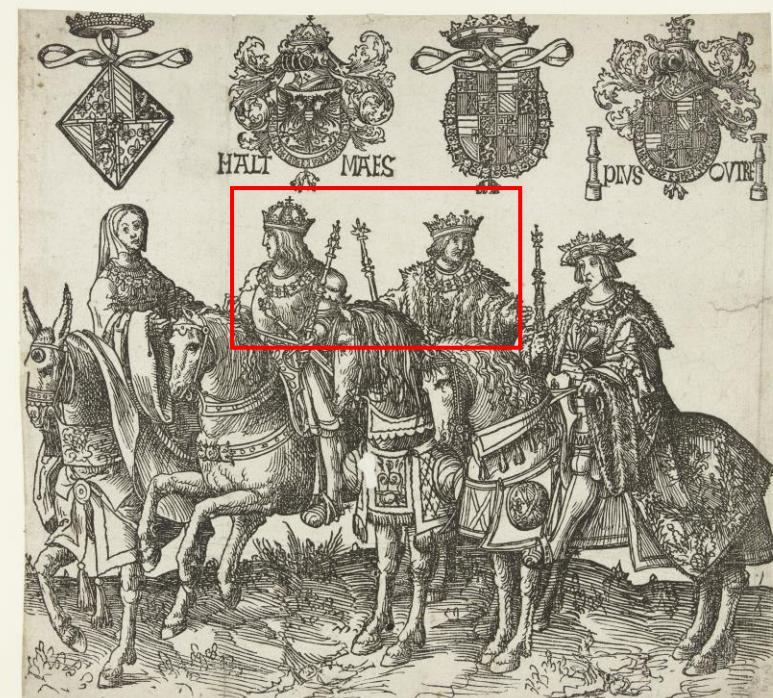


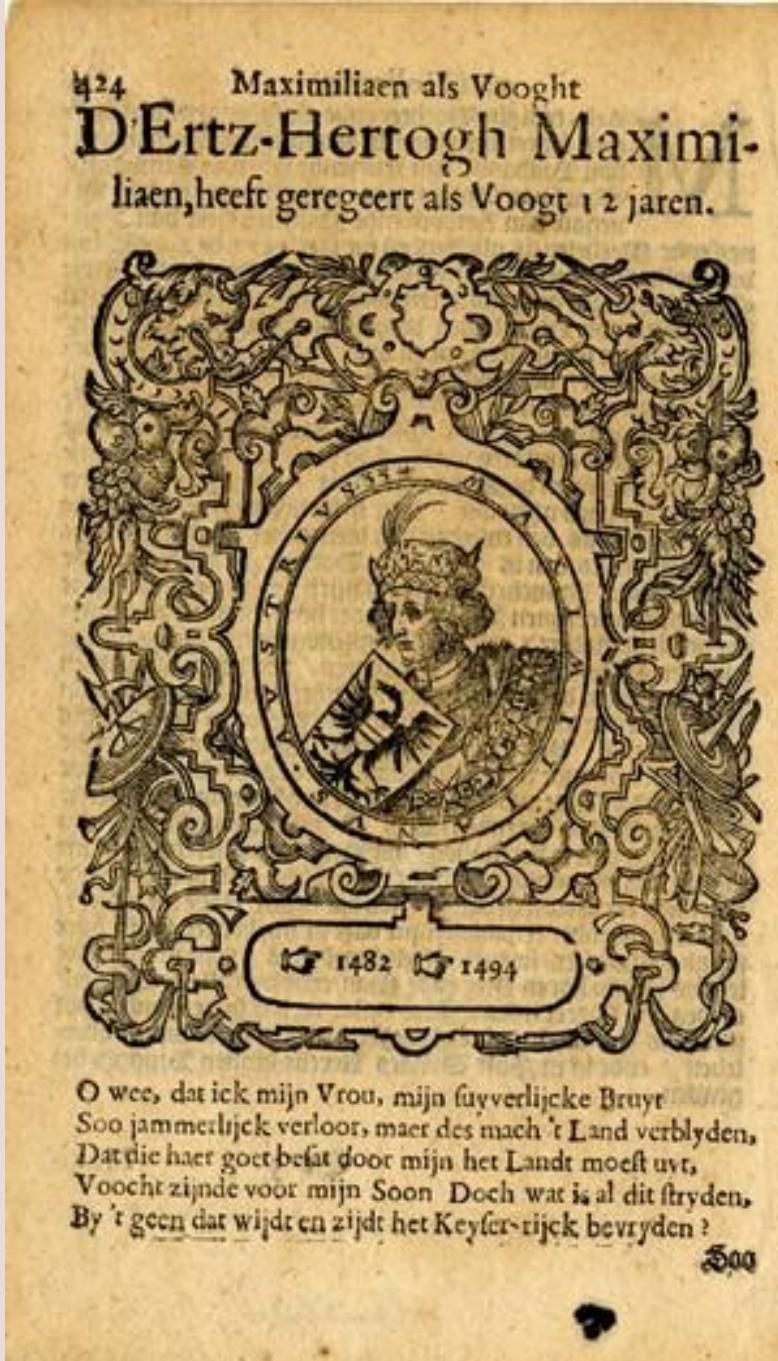


Jacob Cornelisz van Oostzanen,
Emblem of 'In Liefde bloeyende'.
1518



Jacob Cornelisz van Oostzanen,
*Maria of Burgundy, Maximilian I,
Philip the Fair, Charles V*, 1518





In: Petrus Scriverius, *Oudt Batavien nu genaemt Holland*. 1612





Bob van de Boogert in: *The Mystery of the Young Rembrandt* (exh. cat. Staatlich Museen Kassel; Museum het Rembrandthuis, Amsterdam, 2001), pp. 142-147



Dirck Volckertsz Coornhert after Maarten van Heemskerck,
The surrender of the German cities to Charles V, 1566



Bernard van Orley, Design for tapestry of *Henry III of Nassau and his three wives*, c. 1530 (for series of the *Nassau Tapestries*)



(in reverse)















The Raising of Lazarus,
c. 1630-32



The Rape of Europe,
1632



Daniel and Cyrus before the Idol Bel, 1633







